



THE GREYHOUND

THE STUDENT NEWSPAPER OF LOYOLA UNIVERSITY MARYLAND

Strong Truths Well Lived Since 1927 | Volume 84, Issue 2 | September 14, 2010

THERE IS A LIGHT THAT NEVER GOES OUT

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- Quote of the Moment -

“We're not at war with Islam. We're at war with terrorist organizations,”

said President Obama in response to a question about the Islamic center in New York.

“There is almost a new emergency every day,”

said Baroness Amos, the United Nations Undersecretary General for Humanitarian Affairs and Emergency Relief Coordinator, who is currently responding to the flooding in northwestern Pakistan.

Explosion kills one in San Francisco

At least one person was killed in a San Francisco suburb when a massive fireball rolled through the neighborhood last week, destroying about 50 homes and injuring dozens. A natural gas line belonging to Pacific Gas & Electric Co. exploded, sending several people to local hospitals. “Though a cause has yet to be determined, we know that a PG&E gas transmission line was ruptured,” the utility said in a statement. “If it is ultimately determined that we were responsible for the cause of the incident, we will take accountability.”

Marines capture pirates off the coast of Somalia

Twenty-four marines took control of a German-owned ship that was captured by pirates off the coast of Somalia last week. There were no casualties as the marines and the group was able to free the 11-man crew from the safe compartment that had sealed them in on the M/V Magellan Star. The marines launched their assault on nine pirates who had captured the 8,000-ton container ship on Wednesday from the USS Dubuque with help from the Turkish frigate TCG Gokceada.

‘Don’t Ask, Don’t Tell’ ruled unconstitutional by federal judge

Several members of both the Pentagon and the White House have recently had talks about putting an end to “Don’t Ask, Don’t Tell,” the policy that bans gay men and women from serving openly in the United States military. Last week, U.S. District Judge Virginia Phillips, declared the policy unconstitutional. “The act discriminates based on the content of the speech being regulated,” concluded Phillips, who was appointed by Clinton. “It distinguishes between speech regarding sexual orientation and, inevitably, family relationships and daily activities, by and about gay and lesbian service members, which is banned, and speech on those subjects by and about heterosexual service members, which is permitted.”

Several U.S. soldiers accused of killing Afghans for sport

Afghanistan has had several war-crime incidents over the term of the war, but most recently there are reports that sat 12 U.S. soldiers have been accused of killing random Afghan civilians for fun and collecting their fingers as souvenirs, the *Guardian* reported last week. Five members of the “kill team” are charged with murdering three civilians with grenades and guns, while the other seven have been accused of covering up the murders and brutally attacking a soldier who turned them in for smoking hash, says Slate.com.

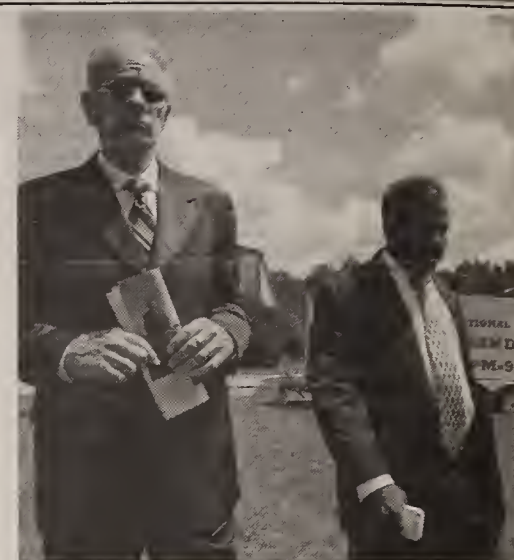


PHOTO COURTESY MCT CAMPUS

Pastor cancels scheduled Quran burning, then puts it on hold

Florida pastor Terry Jones cancelled his planned “Burn a Quran Day,” scheduled on Sept. 11 before backtracking and announcing that the book burning was just on hold. Jones, an evangelical preacher whose plans have been condemned by everyone from President Obama to Afghan President Hamid Karzai, said he was lied to about a deal to move a planned Islamic center away from Ground Zero in New York if he would cancel the event altogether. “As of right now, we are not cancelling the event, but we are suspending it,” Jones announced.

Sources: *NY Times*, *Washington Post*, *Slate.com*

Initium Week begins Sept. 10

Tuesday, Sept. 14

Activities Fair on the Quad (4-6:40 p.m.), Crab Feast (McGuire Hall 5-7 p.m.), LIGHTS OUT GAME: Men’s Soccer vs. Maryland (RAC 7 p.m.)

Wednesday, Sept. 15

Service Fair on the Quad (Noon - 2:30 p.m.), FAC 10-Year Anniversary Appreciation Day (FAC 3 - 7 p.m.), Showing of “Toy Story 3” on the Quad (8 p.m.)

Friday, Sept. 17

Performance by Comedian Tom Green (Reitz Arena 8 p.m.)

Saturday, Sept. 18

World Cup Event (DGA Field 1 - 5 p.m.)

AMDG Community Award nominations due Sept. 17

The deadline for AMDG Community Award nominations is quickly approaching! All staff and administrator nominations are due by Friday, Sept. 17. Be sure to log on to the AMDG Community Award website to nominate someone deserving!

Diane Geppi-Aikens Memorial 5K Run, 1 Mile Fun Run/Walk Sept. 18
Loyola will host the 8th annual Diane Geppi-Aikens Memorial 5K Run and 1 Mile Fun Run/Walk on Saturday, Sept. 18, beginning at 8:30 a.m. on Diane Geppi-Aikens Field.

Cost before Sept. 13 is \$30; race day is \$35. Students are \$20. Team Challenge Entrant (minimum of 10 people) is \$20 per runner.

Loyola Athletics will also hold raffles and sponsor giveaway prizes and awards. For a registration form or more information, visit www.loyolagreyhounds.com or www.charmcityrun.com. To register online, visit <https://inside.loyola.edu/athletic/AthleticsDianeGeppi-AikensRun09.html>. Or, stop by the table outside Boulder Café all week (Sept. 13 - 17) from 11 a.m. - 2 p.m. to sign up.

Join a diversity reading group this fall
Loyola’s diversity reading groups are open to all members of the Loyola community. To learn more about this fall’s selected books, visit www.loyola.edu/drg. Each reading group will have an organizational meeting between Monday, Sept. 20 and Friday, Oct. 1 to determine a weekly meeting time. If you are interested in joining one of the reading groups, simply attend the organizational meeting for that group. There is no sign-up or registration required. We hope to see you there!

Need tutoring or a quiet place to study? Come to The Study!
We offer free peer tutoring, free academic success workshops, and a quiet place to study on the Quad. To register for tutoring or a workshop, please visit our website at www.loyola.edu/thestudy.

NEWSBRIEFS

Campus Police Blotter

Selected excerpts from reports

Tuesday, Sept. 7

An officer noticed smoke coming from the mulch garden at the front entrance of Campion Towers. He promptly retrieved the fire extinguisher and made an attempt to extinguish the smoke. After using the extinguisher, he noticed the flames were beneath the top surface of the mulch. Back-up was requested and arrived with a water fire extinguisher. The first officer used all the contents of the water fire extinguisher, saturated the entire mulch garden and successfully extinguished the flame.

Tuesday, Sept. 7

An officer was dispatched to a burglary alarm in Xavier Hall. Upon his arrival within two minutes, he canvassed the exterior of the building and observed no signs of forced entry. He entered and observed an Environmental Services staff member present. He reports that he did not know the alarm was set, and that he was just going to have lunch in the building.

Tuesday, Sept. 7

An officer observed four students carrying another student. The student being carried was topless and appeared to be unconscious. The officer attempted to make contact with the students; however, they disappeared from his sight before he got to their location. After calling Base and asking the dispatcher to “help me locate the student” using the Wave Reader video system, the dispatcher located the student’s room. The student had a pulse but was unresponsive. The student had cuts on the palms of his hands indicating that he had fallen down several times. He also had traces of vomit around his mouth. A Baltimore City Medic Unit and fire truck responded to the scene, and the student was transported to the hospital.

- compiled by Jacqueline Lovdahl

After budgeting their options, SGA announces Tom Green as headlining act for Initium week

BY SAMANTHA BOZEL
STAFF WRITER

Loyola's Student Government Association (SGA) has announced Tom Green as the headlining act for this year's Initium Week. The quirky comedian will make his grand debut in Reitz Arena on Friday, September 17 as a part of Green's "World Standup Comedy Tour."

"Tom Green is a very funny comedian that we believe will provide for Loyola students a very fun and entertaining experience," said Joe Solimini, president of SGA. "In addition, being the funny guy that he is, we are more [than] confident he will provide a good show. Also, from a financial standpoint, he is a good choice when looking at our budget for the year and the amount we have budgeted for Initium Week itself."

Catherine Smith, Director of Communications for SGA said, "[Green's] stand-up is really fresh, witty and funny. And we're doing a kind of 'blast from the past' theme for the fall." Rumors proved true: The Goo Goo Dolls have been booked for the fall concert. Much like Green, the Goo Goo Dolls were at the pinnacle of their

career in the '90s.

Former "Full House" star Bob Saget and YouTube sensation Bo Burnham were two other top contenders considered. Nick DeGeorge, Vice President for Social Affairs, spoke about the two comedians passed Loyola passed on for Green. "We didn't know how Bo Burnham would do with the college-age crowd, and there have been issues in the past with Bob Saget; he can be vulgar... too vulgar," said DeGeorge.

Zach Galifianakis riled up the Loyola's student body last September with racy jokes and crude humor. Galifianakis' offensive behavior left several students with a bitter taste in their mouths.

DeGeorge said, "Once they're on stage, it is impossible to control what's going on." Although he does not think Green will go that route, he explained, "[Comedians are] going to be vulgar because that's what comedians are these days."

Green was chosen with the belief from SGA members that he would provide an appropriate show. SGA does not censor the performance, but Green has been made aware of what crosses the line. Smith said, "He will be informed what we stand for as a school; we specifically chose against

different acts who were rude or crude to the audience."

Research is conducted on the talent prior to performance. Mike Geremia, entertainment agent for Main Stage Productions, assists in brokering the relationship with the actual talent. SGA is under contract with Green's agent and is not authorized to give the details of his asking price, according to Smith. DeGeorge said that they were able to book Green for a good deal, with enough breathing room for future budget spending on other concerts and performances throughout the year. DeGeorge said, "Just in case it doesn't sell well and we lose money, we still have enough funds for a good concert and Loyolapalooza in the spring"

The SGA receives their budget solely through the administration. A student activities fee is tacked on to the tuition, costing about \$35 per student per semester or \$70 for the year. Considering the budget is based on student enrollment, the SGA finances vary year to year. Last year the budget was about \$250,000. The budget for the 2010-2011 academic year has not yet been released.

SGA recycles funds, meaning they do

everything to get bang for their buck. Solimini explained, "What I mean by this [recycling funds] is that we might spend \$10,000 on an event, and through ticket sales we make the \$10,000 back—this is our goal, to break even as opposed to making a profit. We then use that \$10,000 to plan another, say, \$10,000 event." The budget is entirely used up within the year because it does not carry into the following academic year.

A collaborative effort between the SGA finance committee and the Director of Finance and Assistant Director of Finance of SGA can allow for spending to exceed more than \$750,000 in a given year, as long as events continually break even. "This is why student attendance is vital to us recouping our expenses and holding more events in the future," said Solimini.

DeGeorge said, "As student body representatives, we want to make sure the students get the most out of their year."

Solimini, DeGeorge and Smith each remain positive and have said individually that they anticipate a sold-out performance. The show is scheduled to begin at 8 p.m. and student tickets are \$20, now available at the box office.

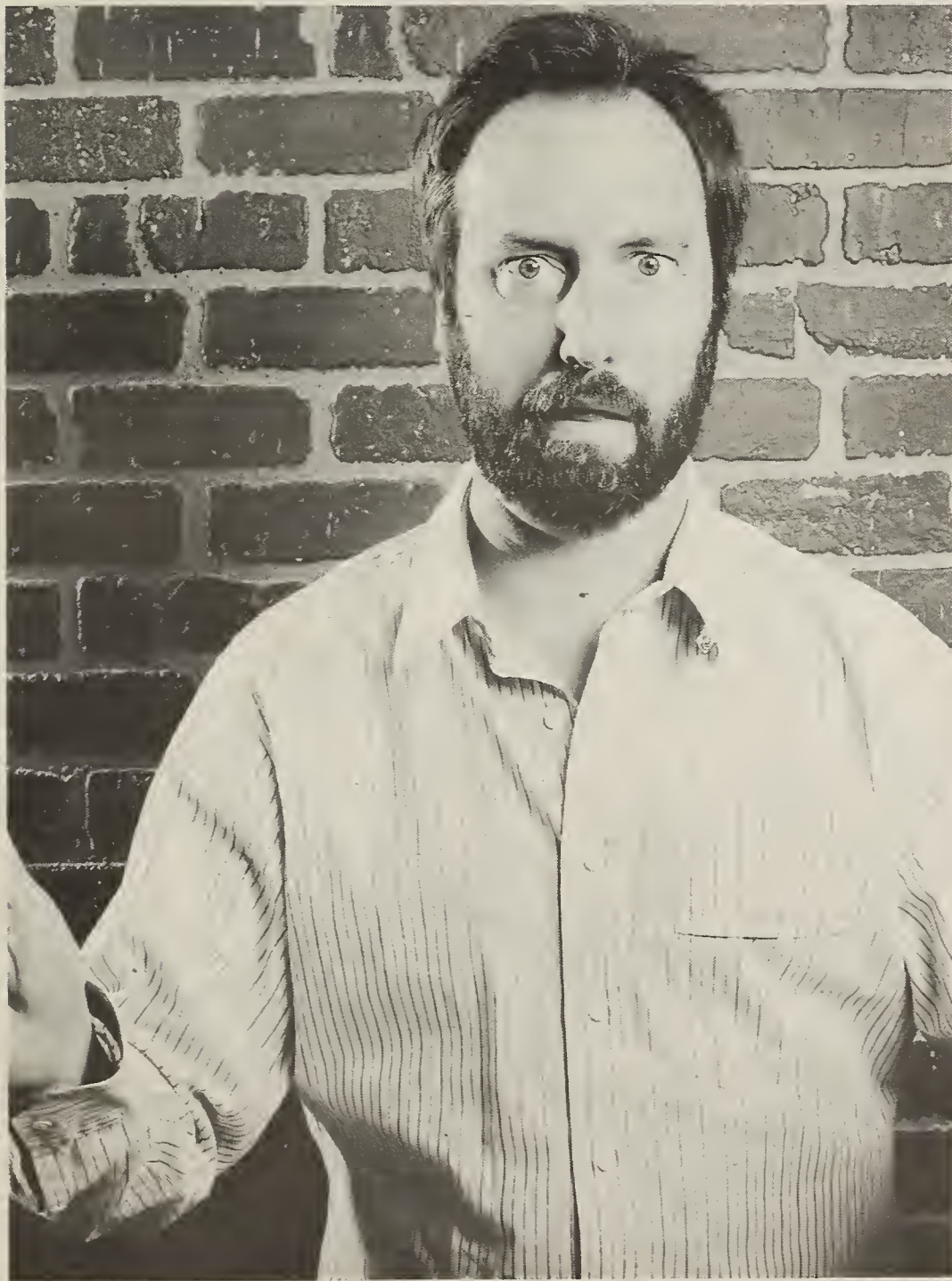


PHOTO COURTESY OF NEIL VISEL

Comedian Tom Green is set to perform this Friday, September 17 as a part of Loyola's Initium Week of events. Other contenders for the Fall comedian were "Full House" star Bob Saget and YouTube sensation Bo Burnham.

*Inaugural Fall Lecture in
African and African American Studies*

Benjamin Todd Jealous
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Wednesday, Sept. 29 @ 6:30 P.M.

McGuire Hall, Andrew White Student Center
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FOR MORE INFORMATION: 410-617-2418 or magriffin@loyola.edu

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'Just a good dude:' Loyola remembers Evan Girardi, '11

BY ANDREW ZALESKI
EDITOR IN CHIEF

There is a scar that stretches vertically down Evan Girardi's chest, running from his sternum to his diaphragm, more or less. Since birth, he has suffered from a rare heart condition, one that necessitated open-heart surgery at age 17, only a year before he began his college career at Loyola.

Evan was self-conscious about his scar. He wore a jersey on the beach. He wouldn't linger after stepping out of the shower, but would quickly throw a t-shirt on to cover his chest instead. Yet, he did not expect pity, or sympathy, for the scar.

"He never wore it on his sleeve," said senior Adam Persak, one of Evan's close friends. They met last semester while studying abroad in Rome together. Before that semester, the two seniors (then, juniors) had never met before. Throughout the first month in Rome, a friendship developed—a close friendship, according to Adam. It began at dinner one evening, when Adam and Evan found themselves sitting next to each other, talking over slices of pizza. It grew into something much deeper when Evan showed his scar to Adam.

"To have open heart surgery at 17 years old is pretty intense," Adam is wide-eyed when he says this. The statement is loud, but his voice is hushed. "Never once did Evan say, 'Woe is me.' That was pretty amazing."

On Monday, Sept. 6, Evan was found

in his room in Seton unresponsive and unconscious. He was rushed to Union Memorial Hospital. Around 10 p.m., Pres. Brian Linnane received a call from Susan Donovan, vice president for Student Development, who informed him that Girardi had been pronounced dead. A later medical investigation determined that Evan's heart had failed. According to Fr. Linnane, a cardiologist examining Evan three months prior had noticed nothing irregular about Evan's heart.

At 10:40 p.m., Fr. Linnane sent out a campus-wide e-mail informing everyone of the tragedy. Evan's sudden death sent a wave of anguish and concern rippling across campus. That Monday night, a memorial service and Mass on Evan's behalf was quickly organized by Campus Ministry. The chapel gradually began to fill with students starting at 10:30 p.m., and by 11:15 p.m. students lined the aisles, crammed the pews and occupied seats that were set up impromptu behind the altar. Soon there were no seats available.

Recognizing the special significance of Girardi's death on the Class of 2011—especially in light of the death of Stephanie Parente, '11, one year ago this past April—Fr. Linnane said, "Such a loss, such as Stephanie Parente, is a wound to a community. Like any wound, it must be treated carefully."

A similar scene was repeated the night of Tuesday, Sept. 7, as Loyola's Alumni Chapel filled beyond capacity again when

a formal Mass and memorial service was held for Evan.

"From what I understand . . . the heart surgery was never a guarantee," said Adam. "It was like it was going to work until it didn't."

"But if there was one person I knew who could live life to the fullest," Adam continued, "it was him."

At his funeral Saturday, in his hometown of Hopkinton, Mass., friends and family echoed the feeling. Despite his heart condition, Evan lived life unafraid and unapologetic. His goofiness was contagious. He enjoyed heckling other people and cracking jokes, according to Adam. And he was selfless, always there for other people when they needed him, as evidenced by his service at a soup kitchen in Rome—an experience through which Evan not only met the Pope (and touched his hand), but also connected more intimately with his Roman Catholic faith.

"He was just a good dude," said Adam.

Evan loved baseball. He loved eating wings and burgers, especially McDonald's Big Macs. (While in Rome, he always ordered waffle fries with each McDonald's meal.) Evan was close with his three sisters, Paige, Maddie and Elle, and was a "mad good older brother," said Adam. Evan loved bleu cheese dressing. He relished in the simple things: going for drives with friends, going out to a restaurant to get something to eat. Playing catch with his dad, Michael. Spending time with his mom, Barbara.

Evan was smart, but relaxed. During finals time in Rome, the marketing major didn't sweat the studying, and still did just as well as everyone else.

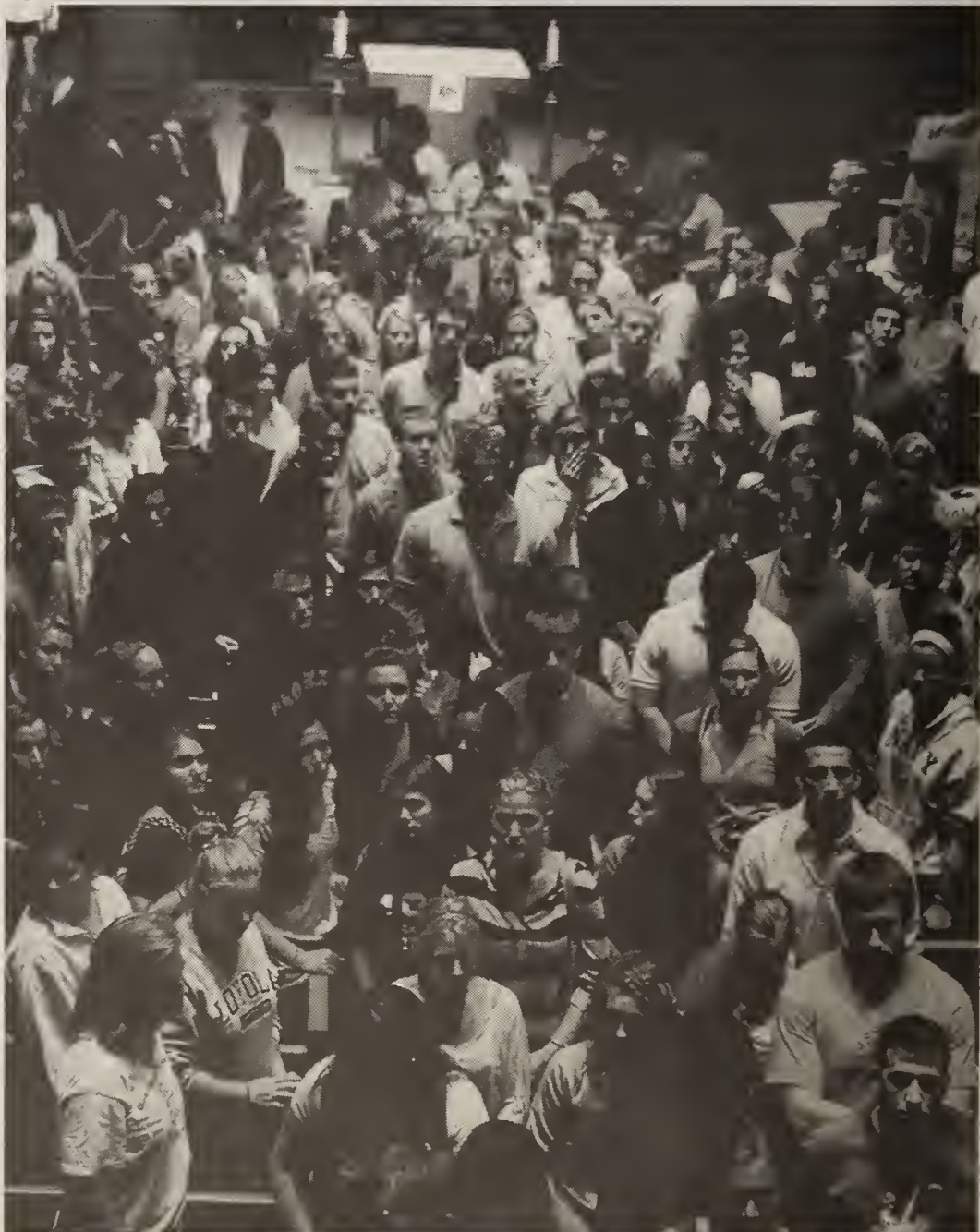
Evan was funny, directly and indirectly. While in Rome he bought a peacoat, and, according to Adam, strutted around "like he thought he was hot stuff." Because he thought it would be a more authentic experience while touring Europe during his spring break last March, Evan didn't shower; he just used cologne. This summer Evan held a paid internship. He would joke to Adam that he was "working for two," since Adam worked an unpaid internship and was broke from a semester abroad.

"He was a goofy kid," said Adam. "But he was a good kid. He is a real good kid."

Physically, that scar running down Evan's chest left an indelible mark. "[It] was a big scar," said Adam, and not many people had seen it. But it never transferred to Evan's daily life, to how he chose to live and be.

"You never really realize how much someone teaches you about life until after they are gone," Adam said this, then paused for a moment. A smile began to break slowly across his face.

"He was always down for a good time, and always got what he needed to get done, done. Unfortunately, it was only 20 years... but they were 20 damn good years."



Hundreds of students packed into Loyola's Alumni Chapel the evening of Monday, Sept. 6, in immediate response to the sudden passing of Evan Girardi, Class of 2011. Students received an e-mail around 10:40 p.m. from Fr. Linnane informing students that a Mass would take place at 11 p.m. in memory of Girardi. By 11:15 p.m., it was standing room only in the Alumni Chapel.

A crowded Cohn Hall forces CCSJ to relocate to the Humanities Building for more space

BY MEGAN FARLEY
CONTRIBUTING WRITER

In light of steady growth and overcrowding, The Center for Community Service and Justice (CCSJ) recently made the decision to relocate their office from its current location in Cohn Hall to the first floor of the Humanities building. This move is to take place sometime during the end of the fall semester.

When CCSJ first moved to Cohn Hall there were six professional staff members. At the time, the space beneath the Alumni Chapel had ample room for students to gather and have meetings. There are now ten full-time staff members and a student staff of roughly 45 undergraduates and four graduate students.

CCSJ also shares Cohn Hall with Campus Ministry, and the two campus resources have filled every open space they could find. Professional staff members have graciously doubled up their offices and taken any available locations, including cubicles in the central lobby.

Gugerty joked that at one point they even considered converting the women's restroom into office space. While that step was never taken, a conference table was placed in the hallway near the restrooms for an additional meeting location for students.

One of the biggest concerns with this new transition is the possible disconnect

between CCSJ and Campus Ministry, currently housed together under one roof. "We want to be strategic about making sure there is a connection between service and faith, even if we don't share the same space," explains Sr. Missy Gugerty, CCSJ director.

A service and spirituality committee was established to maintain the relationship between the two departments and ensure that students see the interdependence between one's spirituality and his or her service experience. "We are going to miss CCSJ, but we are excited for them to have the opportunity to expand. We plan to continue to work closely with them," says Elizabeth Walton and Stefanie Mulé, Campus Ministry interns.

In the spring of 2010, CCSJ reevaluated its strategic plan, which they do every five years. The plan from 2005 mentioned the need for more space, and it was decided that this problem would take priority. CCSJ was then placed on a list that reassigns departments when space becomes available on campus.

This summer, the Center was offered a wing on the first floor of the Humanities building, previously occupied by Development and Alumni offices. Although the decision to relocate is met with mixed emotions, the opportunities this move brings are evident.

"Cohn Hall is really crowded, so I am excited about the new space with room for

students to gather," shares Dorothy Chen, Student Program Assistant for Project HEALTH.

The Center is currently working with an architect to design a student- and staff-friendly environment. The goal of this move is to create a space where students can "absorb the atmosphere of the Center," says Gugerty. The design for the office requires a few structural changes, including the removal of interior walls to create a central location for students to gather. A committee of student staff was formed to help decide how the central room should be decorated and designed. At this time, such decisions are in the beginning stages. Tentatively, the project will be completed by December.

An outreach committee, formed by student staff members, hopes to market the new location and all that it has to offer. Gugerty does not want CCSJ to be "out of sight, out of mind."

"I like the atmosphere in Cohn Hall, so if CCSJ can create an atmosphere with the same feeling, I will be very happy," notes Daniel Kohli, a Student Assistant with CCSJ. "However, I fully trust everyone who made the decision to relocate."

CCSJ will share office space in the Humanities Building with the Office of International Programs.

For the whole story, plus exclusive photographs, head to our new website!

LoyolaGreyhound.com

What Are You Doing This Summer Weekend?

SNBL

To qualify you must be:

- Healthy Male
- Caucasian
- Ages 20-35
- Non-smokers

Study consists of one screening visit, one in-patient stay of 3 days/ 2 nights. Eligible participants will be compensated \$615 total for their study participation.

Call our toll free number to see if you may qualify 1-866-706-8833 or E-mail our recruitment department at: recruiter@snbl-cpc.com

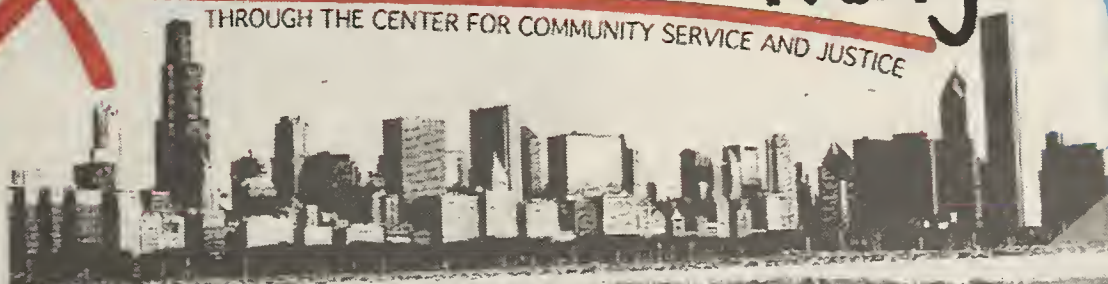
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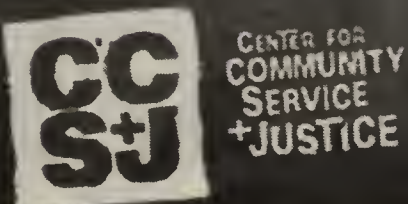
Heard about

~~the~~ service thing

THROUGH THE CENTER FOR COMMUNITY SERVICE AND JUSTICE



?



Find out more at the Community Service Fair on Sept 15 on the Quad from 12:00-2:30pm or visit www.loyola.edu/ccsj/thesevicerthing

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OPINIONS

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ANDREW ZALESKI EDITOR IN CHIEF
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4501 N. Charles St. Newsroom: (410) 617-2282
Bellarmine Hall 01 Opinions: (410) 617-2509
Baltimore, MD 21210 Sports: (410) 617-2695
greyhound@loyola.edu Advertising: (410) 617-2867
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U-WIRE

NOTE FROM THE EDITOR

How do you report death?

In a practical way—in the journalistic sense—I know how. Indeed, upon hearing last Monday night of Evan Girardi's sudden death, I shifted into journalist mode. The who-what-when-where-why-how. Find the story. Find out what happened. I had been there before.

When Loyola lost Stephanie Parente in April 2009, the *New York Daily News* e-mailed me, asking for some stringer reporting. They wanted me to talk to Steph's friends. OK, I could do that. Then they asked me to knock on doors, to talk to students directly on her residence hall floor. I refused. Implicitly, they were asking me to choose my loyalties between journalism and my class, the Class of 2011. Perhaps I did the wrong thing. But in my mind, knocking on doors was insensitive, ill-advised. So I refused.

Journalists—real ones, not the stereotypical soulless, emotionless career machines depicted so often in the movies—don't report on death to be callous, or coarse, or unfeeling. As in many lines of work, there are moments when I relish in my job and times I wish I could run away from it. To not report what happened is to play willfully ignorant; to insult Evan's memory by refusing to acknowledge it; to commit a dereliction of my duty as a journalist, to find the story, get the information and report it accurately, honestly and tactfully.

This becomes complicated when a member of your own class passes away. Because how do you ask a fellow student, a friend of Evan's, to speak to you about him—to help you write the story—without feeling like an insensitive news reporter?

And therein lies my conflict, my dilemma.

I have now been at Loyola three full years, and through that time I have come to see that the strongest truth most well-lived at Loyola is community. When Evan passed away, hundreds of students—seniors and underclassmen alike—flooded the Alumni Chapel. In a moment of extreme grief and irrationality, there was a light, albeit faint, that did not go out. It was Evan, the spirit of Evan, and the feeling of community, all at once.

To the friends and family of Evan Girardi, *The Greyhound* would like you to know that you are in our thoughts and prayers.

Andrew Zaleski

Editor in Chief

greyhoundeic@gmail.com

■ D.C. voters may stifle progress of schools



Letter to the Editor: Loyola's failure to honor victims of 9/11 was inexcusable

Saturday was just an ordinary day to many people on campus, but in actuality, Saturday was the nine-year anniversary of the tragic attacks on Sept. 11, 2001.

To say the least, I am disappointed that Loyola didn't hold a mass, a ceremony or a memorial service—not a prayer, not a mention, not a thing. If you were on campus on Sept. 11, 2010, you couldn't even find an American flag hanging at half-mast.

Did Loyola forget? How could we as a community forget Sept. 11, 2001?

Granted, every year after 2001, the memory of our fallen Americans has been slowly forgotten, and less people have

acknowledged the significance of this day in American history.

But at what point did the storm of solace and respect calm, only to be replaced by a single tear, fueled by disappointment in his fellow man?

Loyola is at fault for failing to host events for Sept. 11, but I can't help but think that the programs Loyola runs are a reflection of their students concerns. The only concern of the student body was that midnight breakfast was open late enough to accommodate their night of bad decision-making.

As I was walking to the Chapel early Sunday afternoon, I couldn't help but overhear the conversations from the night prior: "I can't believe Jackie went home with him." "Kris

had too much last night." It's not that a student of legal age can't share drinking stories of the night before; I'm not calling for tears and mourning, but the fact that it was Sept. 11 wasn't even acknowledged.

It could have been mistaken for Sept. 10 or 12. The only memorial that took place on Saturday was the minute I took to write the four-line memorial poem on my whiteboard.

Andrew E. Bevilacqua
Psychology Major
Class of 2013

LOYOLAGREYHOUND.COM



Poll Question of the Week:

What Initium Week event are you looking forward to?

- Crab Feast
- Comedian Tom Green
- Community Service Fair
- Toy Story 3 on the Quad

Last Week's Question

How often do you plan on going to the new Starbucks?

- Every day – 30%
- 3-4 times per week – 10%
- Once or twice per week – 30%
- Never – 30%

On The Quad

What advice would you give the Class of 2014?

By: Katie Bigley



"Live the Loyola Lifestyle: GTL."
Michael Cascione, '12
Finance



"Just show up to class."
Josh Wiegand, '12
Computer Science



"Stay Focused"
Juliette Perreux, '12
Public Relations



"Join lots of clubs (Especially the club swim team!)"
Erin Hughes, '13
English & Writing

Famous Last Words: Loyola students must maintain a respectful environment with Baltimore City neighbors

Last week, three cars were broken into on Notre Dame Lane – the road which runs right through Rahner, Aquinas and McCauley towards the library. Windows were shattered, radios were stolen and, in the end, the students of Loyola University Maryland were

JERRYFAGERBERG

reminded of a harsh but true fact.

This isn't Jersey City. It's not Fairfield, it's not Milton, and it's not Westchester. We live in Baltimore City. A city that, like many urban areas, contains a population of poor people, drug dealers and criminals – many of whom are, regardless of the stereotype, African Americans.

"I didn't move to Baltimore, I moved to Loyola."

This was the quotation that my professor projected in front of my class the day after these break-ins. The quotation came from a Loyola student who was asked about how she felt about living in Baltimore City.

Upperclassmen may recall Father Linnane's "Year of the City" initiative. Then again, upperclassmen may also remember Salsa Rico, East Residence Hall and Clarissa Explains it All. Year of the City was supposed to pop the Loyola bubble, to push Loyola's 86 percent-caucasian student body into the city for mutually beneficial interaction.

Despite having pure intentions and outstanding vision, Year of the City failed to create any lasting effect. Students are still

apprehensive about going out into the city – to the point of complete denial.

Let's face the facts: York Road is a dangerous place at times. Downtown Baltimore may have its dicey neighborhoods. But the point is; the people of Baltimore are our neighbors. They demand respect.

Respect entails territory. Just because you have eight Jager Bombs in your gut and you graduated as captain of your high school lacrosse team does not mean you can stumble home from Swallows on a Saturday night. Respect means not patronizing the city's drug and crime problems by laughing it off with references to. Yes, the danger is real. But it is not imminent.

Look at it this way: our section of Baltimore is dramatically stratified. On one side of campus we have the affluent neighborhood of Roland Park around the corner. On the other, there's the economically shambled York Road. We're sitting on the line in the sand, driving our high-end SUVs and spending our parents' money like it's going out of print. People in marginalized sectors of society interpret these actions, though largely unintentional, to be mockery.

This is not to say that it's our fault we were born into affluence. This is a miscommunication. Mutual stereotyping doesn't solve the problem of miscommunication. Instead, it exacerbates it.

We're seen as intruders. Transient alcoholics who barge into their sacred city for four years to romp around, flaunt our bank accounts and disregard the ailing society around us before

moving onto successful jobs. We sleepwalk through our plush educations without ever realizing the context we chose for ourselves. Meanwhile, the citizens of our host city struggle

This is why Loyola stresses community involvement so much. This is why Year of the City was introduced. The administration knows we're blessed to be here, and they don't want us to take advantage of it, which we often do.

Not every student needs to go out and break bread with a homeless man or build a community center. Again, it's a matter of respect. If we carry ourselves with a manner of respect, then confrontation will become less of an issue.

Every year students are mugged. This is typically because they are not respecting their surroundings. It's not a good idea to walk home from Craig's with a full wallet and an iPhone 4 at 4 a.m. It's not a good idea to leave your \$350 GPS hanging on the window of your Lexus when you live in such close proximity to the poverty line. It's disrespectful, in fact.

Race and class relations aren't immediately going to be resolved if you start minding your manners; that's not what I'm selling. We've got 400 years of bad juju swept under the rug that we've still got to deal with, but we still need to be aware. This is reality. It may be dirty, uncomfortable or ugly but we all have to deal with it. Ignorance is not the answer. The burden is on you to make it clean, comfortable and beautiful.

Efforts to curb climate change will prove fruitless

Everyone stop. Draw the shades, hide under the table and say your prayers, because the world is ending! The culprit, of course, is you.

Laugh if you must, but those are the so-called facts. The rumor has spread over

SARAHWARD

the past few years that humans are solely responsible for global warming, or the heating up of the Earth due to "the greenhouse effect." The greenhouse effect occurs when certain gases (namely carbon dioxide, methane and nitrous oxide) are emitted in high quantities. The Earth is unable to remove them from its atmosphere, and this overpopulation of gases causes an increase in temperature.

Well, when science is right, it's right. Since the last ice age 130,000 years ago, the temperature of the Earth has increased. I won't deny it.

I hope everyone caught that. Since the ice age, the earth's temperature has risen. Correct me if I'm wrong, but when ice melts, temperatures rise, right?

It's simple chemistry, heat goes in, ice melts, and you're left with water and a warmer climate. So what's the problem here? If someone can explain this to me, please do.

Our problem is greenhouse gases. They're heating up the Earth. Everyone says so; it must be true. Scientists believe too much carbon dioxide has been released into the atmosphere since the first industrial boom in the 1700s. But factories aren't the only thing

that produce CO2. Every time you exhale, more CO2 flows into the atmosphere.

But let's ignore the ice age. Let's pretend that ice wasn't all over North America and Canada, and that the Earth's terrain was similar to what it is today. Am I then to understand that the simple act of breathing is destroying our planet?

In 2000, the world population was estimated at approximately 6.07 billion people. It has since grown to 6.7 billion, with scientists predicting a steady increase.

"We didn't cause any of the ice ages, nor did we cause the glaciers to melt. Unless I am mistaken in my history, it wasn't because of all the Hummers we were driving."

This increase in population clearly has some impact on the emission of CO2, and we can throw obesity into the mix as well. The United States has been faced with an overwhelming rise in obesity in its citizens, both young and old. The more overweight people become, the harder their bodies must work to keep functioning. Breathing becomes more difficult, and frequent exhalation only lends to more CO2 present. But we needn't worry. I have a solution.

First, in the land of the free, I am going to demand that the government enforces a regulation on the amount of children citizens are allowed to have. This may sound similar to what China is doing. Well, forget freedom.

It worked for them. The Chinese population has now stabilized to 1.3 billion. Hooray!

Second, all fattening products must be removed from the market. No fries, burgers, ice cream or chocolate. All of that must go. I think this dual effort will really help to bring down our CO2 levels, and the world will be a better, cooler place.

I sincerely hope no one reading this thinks my plan is brilliant. The truth is that we can't control how nature works. Those who believe that humans—mere fleas on the surface of the earth—are able to single-handedly alter the planet's climate are mistaken.

We didn't cause any of the ice ages, nor did we cause the glaciers to melt. But what did?

Unless I am severely mistaken in my history, it wasn't because of all the Hummers we were driving.

You might think this is old news, and that the freezing temperatures and crazy blizzards this winter will negate the fact that humans are significantly impacting the climate.

Sadly, people are still very serious about this whole "humans-are-destroying-our-planet" thing. Please don't believe it. You have no more control over the climate cycle (something that repeats over and over: first hot, then cold, then hot, etc.) than you do over an erupting volcano. Nothing that you, me or Barack Obama can do will significantly impact the climate. So relax, take a deep breath and know that, if in 50 years there is a climate change, it's not your fault.

Look for *The Greyhound* on the Quad every Friday afternoon.

California court ruling against 'Don't ask, Don't tell' was long overdue

Since the "don't ask, don't tell" policy went into effect, 12,500 men have been ejected from the military for sexual orientation. That's 12,500 capable men who were willing to serve their country turned down for their unwillingness to hide their true selves.

AMELIAWOLF

This past week, a California federal court ruled "don't ask, don't tell" unconstitutional for violating the First Amendment and the Fifth Amendment.

While California may not be able to uphold this ruling in the long run (the ruling must be made by the government on a national level), it has brought attention to the issue and applied pressure to Congress in hopes that they take action. Even President Obama has been striving to repeal "don't ask, don't tell." It is the right time in American history to repeal the unconstitutional and discriminatory policy.

First of all, it's a security issue. There is no legitimate reason to not have openly gay men and women in the military services. If those 12,500 men had been allowed to remain in the US Army, 12,500 is a drastic increase in security for our borders and our other forces overseas.

Old-fashioned logic argues that some gay men (not so much women) may be feminine, and therefore not strong enough to be in the military. Does that mean women shouldn't be in the military either?

That would be considered unconstitutional and discriminatory. So why do we exclude

some men and women because of something they cannot help?

It's not a physical disability. It's not a psychological or emotional impairment. In no way, shape or form does it hinder their ability to perform in the military. If they can pass physical tests to be in the military, they are strong enough.

On another front, "don't ask, don't tell" defenders have asserted that other men—straight men—in the military feel uncomfortable serving with openly gay men.

The reality is that we have reached a point in history where people who are anti-gay are frowned upon.

We are striving to create a world where the people who were once discriminated against are now accepted.

In recent years, we have made the transition from a time when it was alright to discriminate against gays to a time in which people with anti-gay sentiments are even less acceptable.

We have made a great and powerful shift, and now we must carry that over to discriminatory national policies such as "don't ask, don't tell." We are a nation with "freedom for all." That includes freedom to join the military. For people who are not comfortable with having gay men and women in the military, they have a lesson to learn, and it is time.

It is the time to make a mark in American history, to prove to the rest of the world that we don't just preach what we believe, but we take action. It's time to take one step closer to "equality for all."

Class of 2011 sets excellent example in classmates' time of need

Last weekend, the Class of 2014 heard about the Loyola community from all sides at their orientation programs. But before they even attended a college class, the new freshmen could have witnessed it first-hand last Monday night at the Chapel.

JONMEOLI

With the tragic passing of classmate Evan Girardi, the Class of 2011, along with many underclassmen came together in a way that no amount of orientation sessions or lectures could replicate. The unfortunate reality that this is not the first time this senior class has dealt with such a loss, along with the bonds that have formed over the past three years, made the scene at the Chapel a true incarnation of the Loyola community—a familiar, but oftentimes hollow phrase.

Students came from off-campus houses. Students came from bars. Many students, after celebrating their last college move-in weekend with appropriate gusto, were unwinding and relaxing in their new rooms for the first time when they heard.

Regardless of their connection to Evan,

hundreds of seniors dropped what they were doing to mourn and support the grieving. After the standing-room-only crowd inside the Chapel filed out, a large number of people remained on the steps outside. The mass might have ended, but we couldn't go in peace during such an uncertain time.

Nobody said much. The hiss of the sprinkler system sliced through the silence, and quiet sobs echoed against the brick walls of the Chapel. Had Father Linnane not dismissed us, we might still be there.

“

Those of us who didn't know Evan well are undoubtedly close with someone who was. His friends—be they from East Residence Hall, abroad or elsewhere—are our friends.

I doubt anyone was quite sure what to do, but in that moment, just standing close to the people who we have spent the last three years

with was all anyone could do. Leaving would have meant that those left behind—our friends—would have been alone, and that would have been unacceptable.

Loyola is a place where friends of friends often become our own friends. Groups are constantly forming and morphing. But while many seniors have settled into their own groups, there's rarely more than a single degree of separation between anyone. Those of us who didn't know Evan well are undoubtedly close with someone who was. His friends—be they from East Residence

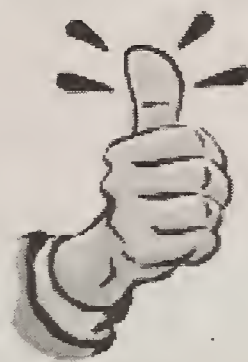
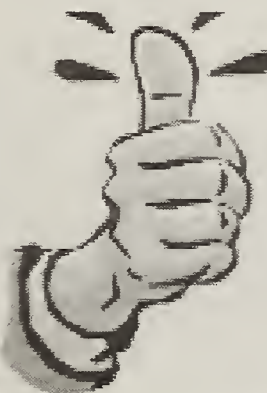
THUMBS

BY THE TONE RANGER

The first "Thumbs Up" goes to myself for making this an "All-Thumbs-Up" edition. After the last week, who really cares if AMC didn't work during *Mad Men* last week or that our air conditioning still isn't on?

Two words: Denard Robinson. You had me at "runs a 4.3 [secs.] 40 and doesn't tie his shoes." Happy days are here again for the Maize and Blue.

It has come to our attention that a Loyola staff member wanted the girls of the Class of 2014 to get a "Thumbs Down" for not wearing underwear when they go out. Frankly, that's a personal decision and I have no horse in the race. But given the circumstances of this week, no underwear has to get a "Thumbs Up."



And now, the Bonus Thumbs! It seems that Loyola went hard on their first official Friday night back. The topless kid in the Police Blotter is an obvious winner, but that's not to disparage anyone who didn't have their exploits documented by Campus Police.

Theoretically, it needs to be sunny for the gods to smile on us, but a dreary opening Sunday to the NFL season was quite the blessing. Not that I needed an excuse to stay in and watch the Tom Brady Show in HD, but it was nice to have one.

For the first time since President Bush was in office, the Yankees were in a World Series drought, and Jesse DeFlorio was put in charge of *On The Quad*, this week's edition features actual pictures of students on the Quad. He's taken on other responsibilities now, but we'd like to thank Jesse for providing a diverse and informative cross section of the student body for so many years.

Hall, abroad or elsewhere—are our friends.

Now begins the long process of learning what "normal" will feel like for the rest of their lives. A loss like this is devastating to an individual, but the scene at the chapel last night showed that they will not be alone.

The front steps might have been a cold, dark and lonely place had anyone been on their own. Instead, the grieving found themselves in the company of friends; friends who were willing to shelter the grieving from the cold,

provide a shoulder to cry on or simply offer a warm, empathetic embrace.

As the Loyola community and those most affected go through the grieving process, it's important to continue to support our peers during their time of need. The senior class won't leave for "the real world" until May, but after one of life's harshest, most unforgiving realities provided a somber opening to the school year, now is when our true maturity and resolve will shine.

This Week on LoyolaGreyhound.com!

Jerry Fagerberg
wonders if building the Ridley Athletic Complex off campus was really a good idea.

PLUS
Sheila Toomb
on why Loyola makes us
change passwords so often.

To write for the Opinions section, email Jon Meoli at greyhoundops@gmail.com

GET READY FOR MORE.

SOPHOMORE

WEEK 2010 September 20 – 26

OFFICE OF SOPHOMORE INITIATIVES OPEN HOUSE

Find out what the office of sophomore initiatives has to offer! Stop by outside our office to meet the staff and learn more about our exciting programs.

WHEN Monday, Sept. 20
12:30 – 3 p.m.

WHERE Seton Court 4508 A

WHO All sophomores

COST FREE

HOW TO NAVIGATE YOUR SOPHOMORE YEAR

What is Mystery Bus? Where does RoadTrip go? What will I discover on Discovery? Come learn about all the exciting opportunities, programs, and trips available just for sophomores. Stop by this information session and hear what past participants have to say about their favorite sophomore initiatives events.

WHEN Tuesday, Sept. 21
8 p.m.

WHERE Cohn Hall 33

WHO All sophomores

COST FREE

THE CAREER CENTER OPEN HOUSE

Looking for an internship? Wondering how your major can help you find a great job? Stop by the open house to meet the Career Center staff and learn more about their program offerings and services, including career advice, résumé critique, and self-assessments.

www.loyola.edu/thecareercenter

WHEN Wednesday, Sept. 22
noon – 2:30 pm

WHERE The Career Center
College Center West 002

WHO All sophomores

COST FREE

SOPHOMORE SPIRIT AT SOCCER GAMES

Join fellow sophomore classmates and the Loyola community for an evening full of sport and spirit as you cheer on Loyola's men's and women's soccer teams at the Ridley Athletic Complex. Watch your e-mail for details about transportation and a sophomore tailgate before the doubleheader. Go Hounds!

WHEN Wednesday, Sept. 22
5 p.m. (W), 7 p.m. (M)

WHERE Ridley Athletic Complex

WHO All sophomores

COST FREE with Loyola ID

SOPHOMORE WORKSHOP SERIES KICK-OFF: TO STUDY AT LOYOLA OR ABROAD?

The Sophomore Workshop Series will help you identify campus resources for exploring sophomore-year decisions and other important questions, and in understanding some of the factors to consider in the process. The first workshop includes student perspectives on the decision to study abroad or stay at Loyola junior year. Join us for the series kick-off celebration and stay for the great information!

WHEN Thursday, Sept. 23
7 p.m.

WHERE Hopkins Court Lounge

WHO All sophomores

COST FREE

REGISTER At event or in advance on Facebook

MYSTERY BUS

Need an exciting change to your busy schedule? Or just want to get off campus for the evening? Mystery Bus offers sophomores an opportunity to experience an undisclosed adventure and enjoy a little taste of Baltimore. For a clue to this month's location, visit: www.loyola.edu/mysterybus

WHEN Friday, Sept. 24
6 p.m.

WHERE You'll have to go to find out...

WHO 40 sophomores

COST \$10 (can pay with Evergreen)

REGISTER by Wednesday, Sept. 22
at Seton Court 4508 A

OAE SOPHOMORE ADVENTURES: SEA KAYAKING

Get away from campus and enjoy a little fun in the sun with your classmates in a sea kayak. No experience necessary. This event is sponsored by the department of recreational sports' Outdoor Adventure Experience (OAE). Sign up early. This adventure will fill up fast!

WHEN Sunday, Sept. 26
9 a.m. – 4 p.m.

WHERE Waterways of the mid-Atlantic

WHO Eight sophomores

COST \$15

REGISTER Outdoor Adventure Center (ext. 5437)
Located on the second floor
of the Fitness and Aquatic Center

Find us on  Facebook. Or visit us at

loyola.edu/sophomoreinitiatives

Sponsored by the Office of Sophomore Initiatives



Inside SGA's decision to bring Goo Goo Dolls

BY JESSE DeFLORIO
PHOTO & DESIGN EDITOR

Starting in June of each year, weeks of discussion between the 18 members of the Executive Cabinet of the Student Government Association yield a decision as to which musicians will perform at the annual fall concert. Until now, however, those outside of the Executive Cabinet have never known about the decision process. After sitting down with members of the Executive Cabinet directly, The Greyhound is now able to explain the process to the entire student body.

The process begins early in the summer, when the currently elected vice president for Social Affairs begins talks with Mike Geremia of Main Stage Productions, who has been working with Loyola for years, to bring musicians and comedic performances to campus. Geremia asks what type of music SGA is looking to bring in, and he and SGA also talk budget and scheduling issues.

Shortly after Geremia receives this information, he sends the VP for Social Affairs a list of available bands, within budget, which are willing to perform at Loyola.

This year, Nick DeGeorge holds the position of VP for Social Affairs, and in explaining the process, DeGeorge states, "The decision is not my decision, it is that of the entire Executive Cabinet, with the approval of Mark Broderick [Director of Student Activities]. We do not move forward until we have a majority vote." DeGeorge often repeated that he, on behalf of the Executive Cabinet, works closely with both Broderick and Joe Bradley, Director of Loyola University Maryland Event Services, in the planning and approval of each concert.

When asked what the final vote was for bringing Goo Goo Dolls to Loyola, DeGeorge was quick to say, "it was unanimous...that's a fact. I'm 100 percent confident in that."

DeGeorge, who also said "I'm all for transparency," was eager and willing to explain the entire process in order to allow students to know where their \$70-per-year Student Activities fee goes.

Rob Mulcahy, SGA's Director of Finance, delved further into the financial details of SGA, explaining how successful concerts allow for the recycling of funds. "The money we spend on the concerts, and things like that, we usually try to make back through ticket sales, and then we recycle the money. Last year we had a budget of around \$250,000, but ended up being able to spend \$750,000. We don't work for a profit; we usually just break even and put that money back into other events sponsored by SGA."

Mulcahy also noted SGA uses their budget



For more information, go to www.LoyolaGreyhound.com

SGA has announced that Goo Goo Dolls will be this year's fall concert; Inner Machine will open for the Buffalo-based band.

by "spend[ing] a lot of money on forums, discussions, town hall meetings and the like. It's the money we spend on those things that we don't get back." The loss of

DeGeorge, in regards to last year's Fabolous and Maino concert, admitted, "The concert last year was not as successful as SGA would have liked, and we were getting the feeling that students wanted to get away from another rap concert, and that they were wanting another Third Eye Blind—we were hearing that a lot."

Despite the fact that Third Eye Blind sold out Reitz Arena in the fall of 2007, a feat that has not been accomplished by any musical performance since, some students on campus have voiced their opinion that bringing in Goo Goo Dolls was not the right decision.

Tim Teeling, General Manager of WLOY Loyola Radio, has heard such rumblings from students. "Obviously you can't make everyone happy with a decision. Some people are going to like it, and some people aren't. Some people find it as being a trend of bringing in a lot of '90s bands, and some people just don't like that and want something different."

Another point of conflict among students stemmed from the recognition of the Goo Goo Dolls brand, which made some students think that SGA was trying to spend more money than they should.

DeGeorge and Mulcahy both deny that Goo Goo Dolls cost more than recent acts. Mulcahy stated "It's around the same amount

we spent on those [previous] artists. It wasn't a leap of any sorts." DeGeorge said, "Goo Goo Doll were not outside the norm."

According to Geremia's Website, www.main-stageproductions.com, all of the acts throughout the past few years have been fairly similar in asking price. (The price that artists actually receive is not made public.)

SGA Student Body President Joseph Solimini said in an e-mailed statement to *The Greyhound*, "Unfortunately, do [sic] to legal contracts; SGA cannot make public the amount we pay for any comedian, speaker or musical performance."

Based off of these asking prices, the cheapest event would have been last year's Loyolapalooza, in which Eric Hutchenson was the singular major act (Nathanson & State Radio were co-headliners when they performed). The most expensive event would have been the 2007 fall concert in which Third Eye Blind sold out Reitz Arena.

Accordingly, the 2007 performances of Third Eye Blind, Matt Nathanson and State Radio may have amounted to as much as \$105,000; the 2010 performances of Fabolous and Eric Hutchenson (the asking price for Maino is unknown) may have cost as little as \$65,000. Based off of the statements of DeGeorge and Mulcahy, Goo Goo Dolls, who are listed on Geremia's

continued on page 13

Goo Goo Dolls to play Reitz Arena

Loyola's SGA recently announced that this year's fall concert will feature Goo Goo Dolls. Many will remember this '90s alternative rock group for songs like "Iris," "Slide," and "Black Balloon." Inner Machine is the opener.

When: Friday, October 29 at 8 p.m.
Where: Reitz Arena
Cost: \$27 for Loyola Students
\$35 for non-Loyola students

money on the frequently held small events further emphasizes how necessary it is to make money on the concerts and comedic performances that can profit. The best way to do that is to bring in tenured, established performers.

Hampdenfest 2010 flaunts Baltimore flair

BY JENN LADD
COPY CHIEF

The trumpet trilled a celebratory tune—definitely yes, Hampdenfest is great. Minutes before, the trumpet had been playing a bluesy song that didn't quite fit the pace of its colorful surroundings: children playing "Bearpong" with buckets and a large plastic ball; pedestrians milling about among an endless line of vendors' tents; live stage shows staggered at every block.

With all the hubbub around it, the trumpet itself didn't exactly stand out. But the instrument was played by a leafy shrub, one that occasionally stood up and walked to another corner and squatted back down. There were several shrubs walking about, all were clad in bushes and brightly striped leggings.

Hampdenfest drew out Baltimore residents of all demographics on Saturday. The neighborhood's hipsters were out in full force, as were its families, dog-walkers and students—not to mention shrubs (and, no, I do not refer to freshmen, Evergreens). Attendees of Hampdenfest revel in Baltimore's unique character, for the annual street festival captures just that in all its hoopla.

From Falls Road to Chestnut Street, West 36th Street merchants display what wares they could outside their shops. The myriad antique stores had especially captivating arrangements. Millbrook Antiques had a table of vintage *Playboy* magazines for the perusal of all. (I couldn't get a read on the store's owner, an elderly bearded man with a classic trucker hat planted firmly on his head.) A disinterested hipster clerk guarded the retro

clothing and jewelry outside of Woodward's. Hampden Junque's kitsch spilled out of the store—the vast assortment of old toys, decorations and collectibles would take hours to sift through completely.

Although Hampden's top-notch restaurants never disappoint, the highlight of Hampdenfest's culinary offerings were located in the middle of the avenue. A handful of stands were serving Thai- or Indian-themed kebabs. Funnel cakes, snowballs, smoothies abounded. The Dogwood Cafe was selling handmade crabcakes, griddled on the spot. Another tent generated a steady stream of eager customers paying \$8 for grilled crab-and-avacado tacos. Baltimore's favorite microbrewery, The Brewer's Art, filled recyclable plastic cups with Ressurrection and Monument Ale for \$4.

As at any consumer-gearred event, one had to make choices when spending money. For only \$5, senior Tayla Shaheen had her palm read by Madame Slodkaya, a pretty 20-something trying to pass for a gypsy. Lightly tracing Shaheen's lifelines, Madame interpreted: "Even though you are left-handed, there is a very practical side to you; your square palm indicates you like order." While Shaheen kept her composure throughout the reading, she later admitted to being impressed. "At first I was scared she would see if I had a paid or unpaid internship in my future, but when she said she only saw one relationship—it was the best five bucks I spent all weekend." The satisfied customer promptly texted her boyfriend, parents and extended family the hidden secrets of her palm.

Mike Watts, Drew Pump and Isaac Orloff, three members of a T-shirt collective, elaborated on the nature of Baltimore's creative businesses. When asked why Baltimore is unique in feel from other cities, Watts volunteered, "This wouldn't happen in New York; there's no pretension in the Baltimore art scene. It's honest, it's hard-working. It's art for art's sake." They formed their collective about a year ago (though they've been screen printing for 15 years) by drawing on artistic friends within their social network. Their T-shirts, for now, are Baltimore-themed, but they hope to expand.

Eavesdropping was the main event of the day for those selling or promoting. Madame Slodkaya said Hampdenfest was important

as a platform for local entrepreneurs to share talents, but she seemed more convicted in the last part that she tacked on: "And it's a good place to hear interesting conversations." WLOY General Manager, senior Tim Teeling seconded the statement, saying the avenue was definitely the best place to people-watch.

In the quest for Hampdenfest feedback, I attempted to interview one shrub—the aforementioned trumpet player. Perhaps the most interesting part of my day was also the most difficult interview. We were limited to yes-or-no questions. "Did you get your palm read? Are you going to?" The trumpet released a low note that trailed off almost as soon as it escaped, much like a fart. Too bad for Madame Slodkaya.



JENN LADD/THE GREYHOUND

For five dollars, Madame Slodkaya traced the lifelines on the palms Tayla Shaheen, '12

Fashion meets functionality with easily wearable wardrobe staples: camouflage, leather, and scarves

BY LANA RUSSO
STAFF WRITER

Summer weather is winding down, the school year is starting, and for some students, it's nice to take a breather from scouring textbooks and make time to study the style trends of the season.

This fall, fashion meets functionality with easily wearable wardrobe staples. I've chosen to highlight three of this year's most coveted trends and items currently available in stores that fit the mold.

The most prominent trend for fall is a military-inspired mash-up. Canvas material is making a cameo on shoes, jackets, pants and shirts, and splashes of olive green and camel tan are being seen on showroom floors in all major department stores.

With so many available options, it's easy to purchase a military-inspired piece that's practical for your own personal style.

I love this trend because it creates a balanced contrast between masculinity and femininity. Invest in a durable, olive green anorak jacket to keep you warm, and layer it on top of a feminine dress, a comfortable flannel or a form-fitting pair of jeans. Search for a sweater with double-breasted gold buttons or a T-shirt with embellished shoulder epaulettes. The trick is not going overboard—subtle details like multiple

pockets or an army-inspired hue can pay homage to this trend without making it look like you're trying too hard to get it right.

Another way to translate this tough-looking trend to campus life is by purchasing a pair of cargo-pocket skinny jeans. Stray away from *anything* baggy, and step into J Brand's "Houlihan Twill Cargo Pants," available at Bloomingdale's for \$230.

This best-selling skinny jean was worn by every celebrity from Rihanna to Rachel Bilson throughout the social sphere throughout this summer, and J Brand just revamped it for fall in a fabulous new color palette. This flattering style can be easily dressed up or drabbed down, and presents the kind of edge that automatically ups your style savvy.

Another clothing trend taking over this season is understated leather accents. Think leggings with leather knee patches, wool sweaters with leather elbow patches, sheath dresses with leather shoulder panels, leather trimmed mini skirts, high-waisted leather shorts and the list goes on.

The greatest thing about this trend is that a good majority of affordable pieces in major department stores are faux, so you can get the gorgeous look without feeling guilty.

This trend adds an extra-special little something to the simplest silhouettes, and my favorite leather clad item is a slouchy

top by Vintage Havana with a small brown leather side pocket.

The "Vintage Havana Leather Pocket Tee" available at Bloomingdale's stores will set you back \$48, but the detailing makes this comfortably casual shirt a little more interesting.

The third trend of the season is layering luxurious knits. Chunky "cocoon" sweaters with slouchy open fronts are being belted and casually thrown on overtop of any and everything this fall. These sweaters are something you can't wait to wrap yourself up in, and they're being produced in patterns and muted color palettes that perfectly suit the season.

The trick with this trend is to play with proportion. If you're petite, don't invest in a sweater that's too loose fitting or sits too far past your waistline. If you're tall and lanky, you have enough leeway to go longer in length. As with any top that's baggy, keep your bottoms form-fitting and you're good to go.

My favorite chunky knit sweater comes courtesy of the Joie brand sold at Bloomingdale's. Joie is my go-to for indispensable investment pieces I know I'll wear for a long time to come. Their "Maisy Striped Spacedye Cardigan" for \$248 is both comfortable and versatile, and though it's

mainly gray and white, its intricate pattern makes it much more enticing.

I'm also in love with Bloomingdale's selection of chunky knit circle scarves. These fall must-haves are a voluminous play on the versatile infinity scarf style that you can wrap around and layer to your liking. My personal favorite is the "Portolano Chunky Marled Loop Scarf" for \$68. It comes in four luxe colors and will add an extra element of coziness to any outfit.

The adaptable trends for fall are items college students can comfortably live in. They'll easily integrate into your wardrobe and mix and mingle with almost anything.

In Next Week's Issue:

A look back at the 2010 Venice Film Festival, complete with a list of the top movies to premier.

Inside one of Baltimore's more interesting neighborhoods, Charles Village, including top eateries and places to go for entertainment.

Twelve years too late? Debating SGA's fall concert pick

BY PATRICK TAYLOR
ARTS & SOCIETY EDITOR

When I first heard that Loyola was bringing in Goo Goo Dolls for the fall concert, my reaction was that of disappointment and hunger. Now, I hadn't eaten in about ten hours, so that explained the hunger; but the disappointment was directly tied to the fact that Goo Goo Dolls were actually coming to Loyola.

While Third Eye Blind was a fun time and a crowd pleaser (it was the last concert to sell out), it left me wanting more. And when I say wanting more, I mean wanting a show that packs the seats of Reitz Arena and that's up-to-date.

In all honesty, the '90s wasn't a great time for music. Looking back, The Red Hot Chili Peppers and Foo Fighters were two of the biggest bands of the 90's. While I loved the Foo Fighters and Chili Peppers back then, it's easy to see that it wasn't a great decade in music. The first decade of the 21st century, however, was a fantastic time in music.

Vampire Weekend, MGMT and the Arcade Fire all became massive in the 2000s. In 2010, Vampire Weekend hit number one on the Billboard charts, MGMT was a number two and Arcade Fire occupied the top spot. I can say with certainty that Loyola could have brought those bands in at one point or another, but instead we have had to deal with Fabolous and Maino.

Vampire Weekend and MGMT fit the bill

for Loyola students. I can't tell you how many times I've heard students rocking out to songs like "Oxford Comma" or "Electric Feel." Regarding Arcade Fire, I understand their music doesn't quite resonate with most of the Loyola population.

My main problem is that Loyola takes chances on bands that were popular ages ago instead of current bands or up-and-coming bands. Loyola took a big shot with Fabolous, and I think it's safe to say that went pretty horribly. Why not take a shot with an up-and-comer?

Secondly, if you're not going to bring in a new band, why not a guy like Ben Folds? For three years, Ben Folds name has been getting mentioned for the fall concert and Loyolapalooza. He hasn't come yet. With Folds, you get a sense of nostalgia, but also great new music.

Finally, I, along with many others across the campus, wish that SGA would talk to the students before deciding who to get. It would be a great way to hear the voices of students on campus, and this would make any ticket sales failure almost completely the students' fault instead of SGA's.

I'm not saying the school should cater to my musical taste. However, if Loyola wants to sell tickets, they should start listening to what their students have to say.

One thing that confused me was the 2009 musical selection. I don't understand how Fabolous could have been the real option after Animal Collective had just released an album

that was considered the number-one album of the year by most music critics.

The band loves Baltimore—one member even comes from the Roland Park community! They're a band that should've played Loyola by now, and if the students didn't like it, at least SGA gave a current band a shot. Also, Animal Collective has such a strong following in Baltimore, the tickets would have been picked up by non-Loyola students, and it definitely would have sold out.

I understand that SGA did try to get artists like Passion Pit and Kid Cudi for this year's fall concert, and I commend them for that. Cudi and Passion Pit are huge on the college circuit, and I'm sure anybody would have been perfectly happy with either one of those choices.

With that said, it also makes the fact that Goo Goo Dolls are coming to Loyola that much harder to swallow. Picture this with me for a second if you will: You're in Reitz Arena on a Friday night, surrounded by all of your friends. It's 9:15 p.m., and the band steps on the stage. Synthesizers whirl, and all you hear is, "And everything is going to the beat." Suddenly, Passion Pit bursts out into "Sleepyhead," and a giant dance party ensues.

Now picture this. It's 9:15 p.m.; you're standing with your friends in Reitz, and the band steps onstage—except the first line you hear is, "Baby's black balloon makes her fly." Do you see my point?

Which of those two scenarios is more

appealing? For me, it's obviously the first one. For the life of me, I can't quite figure out how the decision went from Cudi to Passion Pit to Goo Goo Dolls. Cudi to Passion Pit is understandable, but when both of those fell through, the ace in the hole was Goo Goo Dolls. And by ace in the hole, I mean 2-7 offsuit in a game of Hold-em.

I could be wrong, however, and the students could still flock to Reitz Arena on Sept. 27 in order to relive some of their glory days, but I have a feeling ("that tonight's gonna be a good night") that when it comes down to it, a good portion of Loyola students will be doing other things that night.

With that said, I do feel as though this year's Loyolapalooza will be a great one, especially if the entire school is involved with bringing in the musical act. And if I don't like the act that's brought in for Loyolapalooza, at least it won't be Citizen Cope. I hope.

LoyolaGreyhound.com:

Check online for daily content updates on The Greyhound's brand new website!

SGA brings in Goo Goo Dolls, explanation of the process

continued from page 11

website as "Call for Pricing," probably fall into the \$35,000 - \$50,000 range.

DeGeorge also addressed one other issue that has been brought to his attention: some students believe that more people—perhaps the entire student body—need to be involved in the decision-making process.

DeGeorge went on to say, "There's no reason we don't involve more people in the decision, the only difficult thing is getting 3,500 voices heard. People throw out unrealistic names. Believe me, I'd love Dave Mathews Band, and that's a name we hear every year, but we simply don't have the funds."

Interestingly enough, Tim Teeling has a feeling that more people aren't involved solely because of how hard it is to communicate with the entire student body quickly. "I just think, in general, you need more people involved in the decision, which I know in some ways could actually make things more difficult. But whether or not that is part of their reasoning, I don't know. I just know that [WLOY] would like to be involved in the decision."

DeGeorge ended his interview on the topic of who to involve by saying, "We'll talk to The Greyhound, we'll talk to WLOY, we'll talk to members of the student body. That's something I'll push for in the spring semester. If

the right thing comes up, we'd love to work closer with the students; that's what we're here for, and that's why we were elected."

Ultimately, both members of SGA that spoke to The Greyhound were more than willing to explain—and consider an expansion of—the process by which multi-platinum performers like Goo Goo Dolls make their way to Loyola. The willingness of this year's SGA to talk is a drastic improvement over previous years, and one that should be applauded.

For more information about the show as it becomes available, head to www.LoyolaGreyhound.com

Price of entertainers since 2007

Asking prices for past acts may have changed since that act came to Loyola. The following asking prices are listed on Main Stage Productions' website:

- Fabolous: \$35,000-\$40,000
- Girl Talk: \$25,000-\$30,000
- Eric Hutchinson: \$25,000
- Lupe Fiasco: \$50,000
- Matt Nathanson: \$15,000-\$25,000
- State Radio: \$20,000
- Third Eye Blind: \$50,000-\$60,000

IN THEATERS SEPTEMBER 10

ARIES (March 21-April 20) Loved ones will this week compete for your attention and social loyalty. Recently silent friends and romantic partners may voice passionate opinions concerning your daily schedule or

HOROSCOPES

By Mystic Stars/MCT

emotional priorities. Refuse to be drawn into an unnecessary triangle. Moodiness and fast social reversals are now an ongoing theme. Later this week a financial mistake from approximately nine weeks ago will reoccur.

TAURUS (April 21-May 20) New habits are needed this week to ensure continuing trust between loved ones. Pay special attention to daily commitments, time schedules or quickly changed group plans. Close friends and relatives will no longer accept unpredictable social arrangements. Offer cheerful and reliable promises. All is well. Late this week a business decision from several months ago requires new rules and detailed discussion. Take your time: minor financial details will prove vital to success.

GEMINI (May 21-June 21) Family budgets and long-term financial plans are now easily derailed by new purchases. Property contracts or large investments are promising this week but may trigger ongoing revisions. Settle all outstanding debt, revise daily habits and finalize legal requirements before expanding home responsibilities or money obligations. Caution is best. Later this week a past friend or lover may provide unique insights into the behavior of a trusted friend or relative. Listen for valuable clues.

CANCER (June 22-July 22) News from distant relatives, forgotten friends or old lovers may this week arrive without warning. Yesterday's unfinished relationships will soon demand completion. Areas affected may be lingering regrets or deep feelings of abandonment. Don't avoid strong emotion. Loved ones need to witness your clarity. After Thursday a new era of workplace harmony and social involvement begins.

LEO (July 23-Aug. 22) Private power struggles between family members or hidden social criticisms will now steadily fade. Some Leos, especially those born between 1968 and 1981, will also experience a sudden increase in romantic passion. Harmony in the home and group acceptance are vital. Encourage genuine discussion. Later this week a last minute employment assignment will become a long-term project. Key officials will provide unreliable information: ask for vital records.

VIRGO (Aug. 23-Sept. 22) Older friends or colleagues may be unusually moody this week. Respond honestly to sudden criticisms or minor social comments. Loved ones and work mates need to understand your emotional limits. No serious consequences are likely, so not to worry. Do, however, firmly defend your opinions and accomplishments. After Wednesday some Virgos will encounter an unexpected disagreement with a close relative. Stay balanced: private emotions will be revealed.

LIBRA (Sept. 23-Oct. 23) Romantic partners are privately motivated to move

relationships forward or establish permanent home arrangements. Trust your instincts and ask for more time. Serious emotional consequences will require careful thought. Single Librans can expect social invitations from several potential lovers. Stay balanced. After Saturday an older friend or colleague may reveal an unusual financial or business error. Long-term debt or delayed payments are accented. Remain determined.

SCORPIO (Oct. 24-Nov. 22) Cancelled social plans and missed deadlines may be annoying this week. Someone close may now need extra time to resolve conflicting obligations. Remain patient and expect reliable promises by early next week. To some degree, financial responsibilities may also be affected. If so, ask for revised contracts and detailed paperwork. After Saturday rest and gain perspective.

SAGITTARIUS (Nov. 23-Dec. 21) Quick romantic attractions are captivating but unpredictable this week. If so, stay dedicated to long-term relationships and established social ethics. Loved ones will consider all breaches of trust irreversible. The emotional consequences of flirtatious behavior are high. Carefully consider all options and outcomes. After Thursday some Sagittarians will encounter a rare business opportunity in research, medical services or financial planning. Respond with confidence.

CAPRICORN (Dec. 22-Jan. 20) Early this week a close friend may ask for delicate romantic advice. Sensuality, physical response or long-term attraction may be a central concern. Advocate patience and open communications. In the coming weeks dedication and common emotional goals between new lovers will be provide lasting rewards. After Wednesday pay close attention to the subtle hints or comments of key officials.

AQUARIUS (Jan. 21-Feb. 19) Financial restrictions are temporary. Over the next few days expect a close friend or relative to press for new investments, large purchases or extended credit. All are attainable but delayed. Loved ones may be unusually moody and impatient. Provide encouragement but avoid lengthy business discussions. After Thursday some Aquarians may encounter a rare opportunity to expand their social circle or begin exotic hobbies. Don't hesitate: new distractions will bring valuable ideas.

PISCES (Feb. 20-March 20) Improved employment routines will now create workable partnerships. Unrealistic expectations or poor instructions will no longer strain team dynamics. Allow all recent disputes or social triangles to fade. Colleagues and officials respond positively to honest discussions or revised priorities. Later this week a trusted friend may openly discuss a recent love affair or romantic decision.

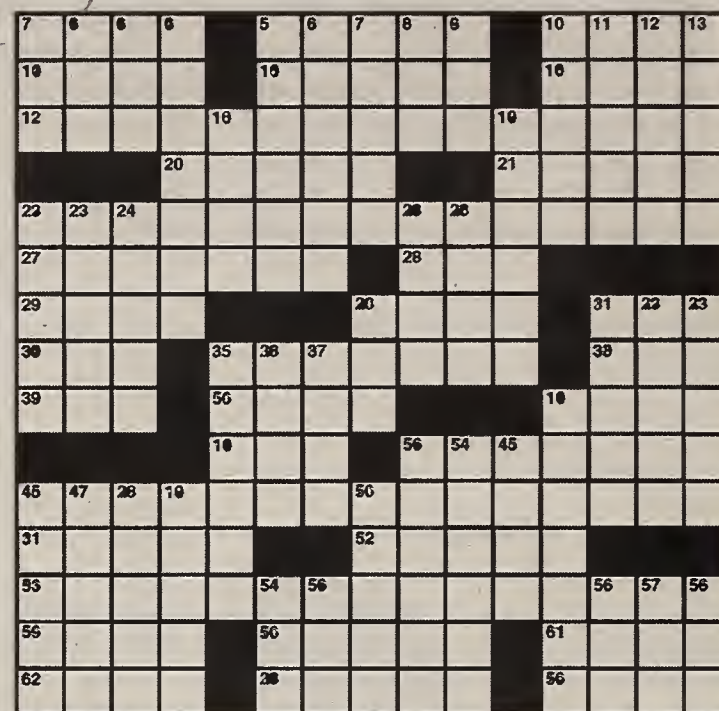
If your birthday is this week...private career ventures and home operated businesses will provide reliable results in the coming months. This is a strong time for revitalizing lost ambitions or rekindling forgotten dreams. After mid-September older relatives or long-term friends will offer their approval. Throughout the early weeks of the 2011 group invitations will increase.

FOR RELEASE SEPTEMBER 13, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Green gem
 - 5 Runs easily
 - 10 Ruler marking
 - 14 High spot
 - 15 Baton-passing event
 - 16 Delhi dress
 - 17 Consequences of a minor accident, perhaps
 - 20 Less than 90 degrees, anglewise
 - 21 Baseball card data
 - 22 "The Greatest Show on Earth" promoters
 - 27 Totally dreadful
 - 28 Place for cookies
 - 29 Like EEE shoes
 - 30 Skin: Suff.
 - 31 Air gun ammo
 - 34 '50s political monogram
 - 35 Before long
 - 38 Span of history
 - 39 "So's ___ old man!"
 - 40 "¿Cómo ___ usted?"
 - 41 Horse's stride
 - 42 Adjust to the desired wake-up time, as an alarm
 - 43 Gently slips past
 - 46 Product improvement slogan
 - 51 Be ___ model: exemplify grace in success
 - 52 Hideous sorts
 - 53 Cozy inn whose abbreviation is a hint to this puzzle's theme
 - 59 Grandson of Adam
 - 60 Celtic priest of old
 - 61 Basis of an invention
 - 62 Tennis do-overs
 - 63 1,000 kilograms
 - 64 Word with ghost or boom
- DOWN**
- 1 Sharp punch
 - 2 "The Simpsons" storekeeper
 - 3 FDR or JFK, politically
 - 4 Wide-open space
 - 5 Emotional shock
 - 6 Hertz auto, e.g.
 - 7 Of days gone by
 - 8 Bar bill
 - 9 Damascus' land: Abbr.
 - 10 "Lord, ___?": Last Supper question
 - 11 ___ decongestant
 - 12 Greek island where Minos ruled
 - 13 ___ fit: tantrum
 - 18 Pond gunk
 - 19 G.I.'s group
 - 22 Off-color
 - 23 Tolerate
 - 24 Winona of "Edward Scissorhands"
 - 25 Spun CDs at a party
 - 26 Caustic remark
 - 30 Crime lab evidence, briefly
 - 31 Beauty's beloved
 - 32 Payola, e.g.



By Jeff Chen

9/13/10

Saturday's Puzzle Solved

A	Z	U	R	E	S		F	I	N	E	F	O	R
L	O	G	O	F	F		F	I	R	E	S	I	D
I	O	L	D	I	O		I	N	E	X	C	E	S
S	I	Y	E	S		S	L	R		I	A	R	O
S	A	N		B	O	L	O		I	R	O	N	S
J	U	S	I	V	I	S	I	I		I			
E	I	S		E	G	A	N		S	L	O	P	E
S	I	I	L	L	E	D		E	D	I	I	O	U
U	S	N	A	V	Y		A	X	O	N		K	L
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O	S	S	E	I			I	S	L	E		E	R
A	L	I	E	R		P	I		E	L	F	I	N
I	E	A	R	O	S	E	S		A	B	L	A	Z
H	E	L	I	P	O	R	I		T	R	U	C	E
S	P	L	E	E	N	S			M	O	P	E	D

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9/13/10

- 33 Mythical man-goat
- 35 Get noticed
- 36 River of Flanders
- 37 Lead-in to girl or boy
- 41 Tones one's body
- 43 Enter stealthily
- 44 Use emery on
- 45 Hide's partner
- 46 Genesis tower locale
- 47 Dancer Castle
- 48 No-show in a Beckett play
- 49 Half-full or half-empty item
- 50 Smudge-proof, like mascara
- 54 Banned bug spray
- 55 Certain sib
- 56 Commotion
- 57 Use a Singer
- 58 Beachgoer's shade

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2010 FIBA World Championships reaffirm what USA Basketball fans already knew

By RICH CONFORTI
SPORTS EDITOR

There was a time when nations worldwide decided it was a good idea to challenge the supreme reign of the mythical USA Basketball organization. Spain, Greece, Argentina, France and a collection of Eastern European nations thought that they had what it took to knock the inventors of the game off the throne they had worked so hard to reach.

Those who liked to discount USA Basketball quickly pointed to the decline in production ever since the Dream Team brought home gold in the 1992 games in Barcelona. That squad boasted 10 Hall of Fame players, and the entire group was inducted recently. Those 10 hall of fame players make up 20 percent of the NBA's "50 Greatest Players" list.

Not bad.

Point is, no team is going to be able to live up to the expectations set by the Dream Team, and because of that, people are always going to assume that the USA squad is not what it once was and, instead, are ripe to be knocked off.

As proven by the 2008 Redeem Team and this year's FIBA World Championship team, this could not be farther from the truth. Yes, basketball may be developing rapidly in countries worldwide, but when it comes to who the world basketball power is—make no mistake about it, the answer is as easy as ever.

Sure, the team struggled throughout most of the decade, a time when people were quick to claim that the USA was no longer the world's basketball superpower. The 2004 version of the squad failed to earn gold at the Olympic Games, arguably the low point of the period.

Naysayers boasted that the Americans' talent no longer stood far and above that of competing nations. The international player became the entire rave in the NBA, with general managers selecting little-known players who, more often than not, failed to pan out under the bright lights of "The League."

The 2004 team lacked structure, leadership, and cohesiveness, advantages that many teams had over the United States. The organization could not lock down commitments from the nation's best players, who often made the USA squad seem lacking.

This is not to be confused with a lack of talent, which the 2004 team certainly did not have. Young, yet talented versions of LeBron James and Carmelo Anthony appeared on the team that could only return from Athens with the bronze—not much different than the dominating squad that Coach Mike Krzyzewski and USA Basketball President Jerry Colangelo sent to Istanbul for the 2010 FIBA World Championships. Both squads were loaded with young, athletic players who possessed talents and abilities that had never even been seen on the international level.

What has changed?

Coach Krzyzewski and Jerry Colangelo. Two of the most respected men in the business have provided the team with the aforementioned structure and leadership that



Kevin Durant leads the new-look USA team in points per game; the young Americans have dominated the competition in the FIBA World Championships thus far.

PHOTO COURTESY OF MCT CAMPUS

had been lacking from the unit for most of the decade.

In 2008, it was no longer a privilege for an NBA player to partake in international competition, making the United States team ripe for the picking. With the 2008 Redeem Team in mind, Colangelo sought out three-year commitments from the league's best players, ensuring that the collection of superstars would come together as a team, culminating with a gold medal at the 2008 Beijing Olympics.

Yes, that squad was the most talented one assembled since 1992, but it was clear that the desire and sense of pride had returned to USA Basketball. Led by Kobe Bryant, USA Basketball fielded a superstar-laden squad that brought home the gold for the first time since 2000.

The status of USA Basketball was truly put to the test as the team approached the 2010 FIBA World Championships, for it lacked a commitment from any members of the Redeem Team. The team selected a line-up centered around young, yet talented players, no better exemplified than in team leader Kevin Durant.

Many felt that this "second tier" group of players would not only struggle in the tournament, but were not even the favorites to win the event. Sure the Redeem Team took home gold in 2008, but without its best players, USA Basketball surely heard the voice of the doubters.

Just as he did in 2008, Coach Krzyzewski had his team primed and ready to play, and this version of the US squad flexed their muscles athletically throughout the World Championships. There have been few minutes of basketball thus far where the USA's opponents did not seem overmatched and, to be frank, in slow motion.

Talks of this being an overmatched USA squad have suddenly silenced. Derrick Rose, who once was not an "international guard," has proven to be the fastest and most explosive player in the tournament. Second year player Eric Gordon, more or less unknown before the tournament, now boasts a three-point percentage over fifty percent and is among the best shooters in the tournament.

Something similar can be said about each and every American who has seen the floor in Istanbul. Now more than ever, it is clear as to who was, is and will be the dominant force in international basketball.

Want to write for sports?

Email the sports editors at
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Team USA Results

9/12- USA 83, Turkey 64

9/11- USA 89, Lithuania 74

9/9- USA 89, Russia 79

9/6- USA 121, Angola 66

Team USA's Youth Movement

Kevin Durant- age 21

Derrick Rose- age 21

Stephen Curry- age 22

Eric Gordon- age 21

Russell Westbrook- age 21

Rudy Gay- age 24

RIDLEY ATHLETIC COMPLEX INFORMATION

TRANSPORTATION

STUDENTS: Shuttle stations will be located at Newman Towers and the Loyola Notre Dame Library. Buses will run approximately 90 minutes before the event and will continue to run until one hour after the game. Shuttles will arrive nearly every 20 minutes and will depart once the vehicle is full. Off campus students are encouraged to take the shuttles as well, as it makes the process much easier for everyone involved. **THE SHUTTLE IS THE QUICKEST WAY TO GET TO AND FROM THE STADIUM.**

OTHER: For all other fans attending an event at Ridley, parking will be provided in the lot adjacent to the stadium. Once that lot is full there will be additional parking provided behind the stadium at the Kennedy Krieger Institute.

SHUTTLES FROM POLY WESTERN HIGH SCHOOL WILL NOT BE PROVIDED DURING THE FALL WITH THE EXCEPTION OF 2 MENS GAMES, THE 8/14 CONTEST VS MARYLAND AND 8/22 AGAINST UMBC.

TICKETING

STUDENTS: As always, students are provided one complimentary ticket for each Loyola home game upon presenting their Loyola Student ID card. Students can pick up tickets at the box office located in the Andrew White Student Center between 11-2 pm, or at the ticket window located at the entrance of Ridley up to two hours prior to the event. It is recommended that students purchase their tickets in advance at the box office.

FACULTY: All faculty members will be provided with two complimentary tickets, which can be picked up at the box office in the Andrew White Student Center, or at the Ridley ticket window.

GENERAL ADMISSION: General admission tickets cost \$5 and can be picked up at the box office in the Andrew White Student Center, or at the Ridley ticket window. Additionally, fans can purchase general admission tickets online at <http://www.loyolagreyhounds.com/tickets/local-tickets.html>. Tickets ordered online can be picked up at the Will Call Window located at the entrance of Ridley. General admission tickets are available to students, faculty, and the public. The Loyola ticket office can be reached at 410-617-1420.

FAN EXPERIENCE

On game day, Loyola will provide fans with activities prior, during, and after all events. The "Pepsi Fan Zone", located inside the gates of Ridley, offers fans the opportunity to take place in the "Soccer Shootout", hang out in the "Kid Zone", check out the "Pepsi Tasting Area", or get your face painted before heading in to watch the Hounds. Tailgating is NOT permitted on the grounds of Ridley. Loyola offers parents, alumni, and fans gathering opportunities on the veranda behind the bleachers as well as on the ground level behind the stadium.

GRAPHIC BY JESSE DEFLORIO/THE GREYHOUND

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Financial struggles, end of Collective Bargaining Agreement threaten future of NFL

Lock-out highly possible in 2011

BY STEVE GESUELE
ASSISTANT SPORTS EDITOR

There are few events that the American people get more excited for than the start of the NFL season in the beginning of each September.

Fans begin to count down the days to the start of training camp as soon as the last second ticks off the clock in the Super Bowl.

There is a certain buzz in the air around campus and across the states as teams step out onto the gridiron in early September. Labor Day barbecues and the start of football season are two constants at the end of each American summer. The latter may not be such a sure thing next year.

Football die-hards may have to gear up for a year without the NFL in 2011 as NFL owners and their employees have not escaped the current financial crisis.

The crisis has been a major roadblock in the talks of renewing the current Collective Bargaining Agreement (CBA) between the NFL owners and the NFL Player's Association.

The current CBA expires in March 2011 and a new deal must be reached within the next year if the NFL looks to avoid its first labor stoppage since 1987.

Many people high up in the league are not optimistic that an agreement will be reached in time. The Baltimore Ravens' owner for the past 10 years, Steve Bisciotti, knows that a lock-out is highly possible in 2011, in large part due to the financial crisis. He talked to NFL.com about the issue earlier in the year.

"I've got partners out there right now whose teams are making less money than their linebackers," Bisciotti said.

The average value of NFL teams have dropped two percent over the past year according to Forbes. This is the first time that the average value has dropped since Forbes began keeping track in 1998.

"That puts us in the unenviable position of this thing ending in a lock-out as opposed to a strike," Bisciotti added. "There's no cash flow. If we don't get this thing back to the point that teams have enough cash flow...then there's [a] long-term problem for the league. We're going to have to address that."

Although the two-percent decrease in value may not seem that significant, the less valuable franchises have been hit much harder in these tough economic times.

The worth of the six least valuable franchises' values has dropped in ranges from 5 to 16 percent, according to SI.com.

These teams on the lower end of the spectrum will play a vital role in the negotiations of a new CBA.

Bisciotti also told NFL.com that teams, such as the Jacksonville Jaguars, are putting tarps over ten thousand seats at home games to avoid local black outs. Another indication that less valuable teams have been hit much harder by this financial issue than the more profitable teams like the Dallas Cowboys.

Another point that the NFL owners look to are the financial statements of the Green Bay Packers. According to SI.com, the Packers are the only team owned by local shareholders; therefore, they are the only team that releases financial records.

Last year the Packers costs rose from 139 million to 161 million as their profits dropped from 20 million to 10 million.

There is no way around it—the financial crisis has hit the NFL hard. Owners are dealing with smaller profit margins and rising player costs.

This, coupled with the end of the Collective Bargaining Agreement, could spell disaster for the NFL in the near future.

NFL fans who are currently celebrating the "holiday" that is the start of the NFL season may have to enjoy this year a little bit more because there is a strong possibility that their will be no professional football in 2011.

First-year Reed is hero in overtime as Women's Soccer ends four-game losing streak



MARTY CORCORAN/THE GREYHOUND

Freshman Alex Reed scored the game winner for the Hounds on Friday, Sept. 10 at Ridley Athletic Complex. The overtime goal was Reed's first goal as a Greyhound.

BY STEVE GESUELE
ASSISTANT SPORTS EDITOR

The Loyola women's soccer team attempted to end their four-game losing streak as they faced the George Washington Colonials on Friday night at Ridley Athletic Complex. The Greyhounds had several chances early in the first half with multiple crosses by Nichole Schiro and a corner kick from Kelly Farrell.

The Lady Hounds kept up the pressure midway through the first half and also had strong net-minding from sophomore goal keeper Danielle Ippolito who made a nice save on a Colonial cross. Kelly Farrell also shot just high on a free kick when Schiro was fouled outside the box in the 27th minute. The Hounds kept the pressure on toward the end of the first half as a Katelyn McFadden shot was stopped by the George Washington keeper in the 41st minute. The first half ended scoreless as both teams recorded one shot on goal.

Nichole Schiro continued her solid play for the Greyhounds as her shot went just wide off of a Colonial turnover in the box 10 minutes into the second half. The Hounds controlled

the play for the beginning of the second half as sophomore Tessa McClenahan fired a shot just high from outside the box. Ippolito, who recorded the shut out, was tested in the second half when she had to break up several George Washington passes in the box.

Freshmen Alex Reed received a beautiful cross from Schiro and fired a shot on goal in the 76th minute but the Lady Hounds still could not capitalize on their chances. Ippolito then made a tremendous save for the Hounds as she reached to her left to punch the Colonial shot just over the cross bar.

The keepers kept the game scoreless until the end of regulation time, and the game headed into overtime. Alex Reed finally broke through for the Greyhounds when she buried a shot in the back of the net on a cross from Nichole Schiro.

Schiro received a pass from Tessa McClenahan and put the ball right on Reed's foot, and she found the back of the net for the game winner.

The overtime goal was Reed's first goal as a Greyhound. The Hounds, who are now 2-4, travel to Missouri on September 17.

UPCOMING SCHEDULE

September 17
@ Missouri

September 19
@ Saint Louis

September 22
vs. UMBC



PHOTO COURTESY OF MCT CAMPUS

NFL commissioner Roger Goodell, Eagles' head coach Andy Reid, and Hall of Famer John Madden are all smiles for the start of the 2010 NFL season.

Men's Soccer defeats Quinnipiac 2-1, sets sights on Terps

By RICH CONFORTI
SPORTS EDITOR

Needing a win before a huge out-of-conference matchup with Maryland, the Loyola men's soccer team (1-1-1) defeated the Quinnipiac Bobcats 2-1 on Saturday, Sept. 11 at Ridley Athletic Complex.

The Hounds controlled the game with many good scoring chances, but they were failing to pull away from Quinnipiac. Eddie Dines tallied the game winner for Loyola in the 81st minute, scoring on a rebound off of shot by Danny Ankrah that was saved by a Quinnipiac defender. Ankrah was able to get a shot off after goalkeeper George Ellis misplayed a Loyola shot.

The goal was initially ruled offside by the line judge, but after conferring with the head official, it was determined that Loyola was onside because the positioning of the goalkeeper made it so there was only one player ahead of the Loyola players, not the necessary two.

Quinnipiac opened the scoring with a beautiful volley finish by William Daniels. The blast from about 25 yards sailed by the outstretched arms of Kyle Wittman and into the top right corner of the net.

Loyola responded just two minutes later, as Zach Tweddell found the net for the first time in his career off of a corner kick from captain Charlie Hutton.

"I think that goal gave us some belief going into the second half," said coach Mark Mettrick. "It was just a great goal, at a great time, and it gave us some momentum headed into the locker room."

The Hounds continued to attack in the second half, with multiple scoring chances bouncing off of the crossbar and post. With that said, Hutton made an outstanding

defensive play, defending the net and turning away a Quinnipiac attempt in the 74th minute.

With the lead in hand, Loyola spent the final nine minutes of the game fighting off a relentless attack from the Bobcats, which at times led to some pushing and shoving between players, earning Mike Deasel a yellow card.

Phil Banister led the Hounds with six attempts, three of which were on net. Ankrah and Dines each recorded four shots for Loyola on the evening. Freshman Cesar Ramos saw his first action as a Greyhound, entering the game as the substitute and playing well. Additionally, Jamie Libby earned the first start of his young career, recording one shot.

The Hounds now turn their attention to their match with in-state rival University of Maryland. The ACC powerhouse provides a great test for the Hounds as they continue to develop as a team.

"The win today was huge heading into the Maryland game," said Mettrick. "If we lost today, we may have held our heads down a bit going into a matchup with one of the best programs in the nation. Our fans have been huge for us so far this season, and we need the support against Maryland."

As any student who has traveled to Maryland for a road game can attest, the fans certainly create a hostile environment, one that provides a huge boost for the team.

Loyola has certainly provided the community with a state-of-the-art stadium suited to do the exact same thing. It is now up to the students and fans to do their part, and give Ridley a homefield advantage of its own.

The game is scheduled for Tuesday, Sept. 14 at Ridley and is slated to start at 7 p.m.



MARTY CORCORAN/THE GREYHOUND

Sophomore Gerwyn Jones and the Greyhounds can now look toward their huge match-up versus Maryland on Tuesday, Sept. 14.

UPCOMING MEN'S SOCCER SCHEDULE

September 14
vs Maryland

September 19
@ Towson

September 22
vs UMBC

September 25
@ Monmouth

September 29
@ Villanova



The Greyhounds must continue their solid play if they are to win against ACC powerhouse Maryland on Tuesday, Sept. 14. MARTY CORCORAN/THE GREYHOUND

COMMUNITY

SEPTEMBER 14, 2010

THE GREYHOUND

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CLASSIFIED ADS

www.LoyolaGreyhound.com

EMPLOYMENT

We are looking for part-time child care for our 8-year old son after school from 3:30 p.m. to 5:00 p.m. Monday through Friday. The part-time position is located in the Jenifer Ridge development in Timonium (near the Timonium campus). Light housekeeping and laundry as well as help with homework is negotiable with the position. Please contact Barbara Coward, Assistant Director of Executive MBA Programs, Sellinger School of Business and Management, Loyola University Maryland, at bcoward@loyola.edu or phone: 410-252-1380 (h) or 410-617-1630 (w) for additional information.



ADVERTISE WITH US

Placing a classified ad in *The Greyhound* has never been easier!

Log on to www.LoyolaGreyhound.com/Classifieds today and follow all the instructions.

We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word.

For additional information about placing an ad, contact Joseph Morelli, Business Manager, at greyhoundads@loyola.edu or by calling 410-617-2867.



THE GREYHOUND DATEBOOK

September 14 - 20

TUES14	WED15	THU16	FRI17	SAT18	SUN19	MON20
Men's Soccer Game Ridley Athletic Complex 7 - 9 p.m.	<i>Toy Story 3</i> McGuire Hall 8:30 - 11:30 p.m.	Coffeehouse Reading Room 9 - 11:30 p.m.	Midnight Breakfast Boulder Garden Cafe	Latin Night Fourth Floor Programming Room 10 p.m. - 2 a.m. Midnight Breakfast	Student Mass Hopkins Court Lounge 10 - 11 p.m.	Leadership Speaker Fourth Floor Programming Room 6 - 7:30 p.m.

ATTENTION CLUBS & ACTIVITIES: Promote your event here for free!!!
E-mail: greyhoundads@loyola.edu Subject: Datebook Entry

Late night

Laugh with Tom Green & Cheer on the O's (or Yankees)!

**Thursday
September 16th**

Movie Night!

FREE! Come watch Spinal
Tap and enjoy FREE popcorn
and drinks!
Reading Room
9PM-11:30PM



PERSONS WITH DISABILITIES WHO
MAY REQUIRE SPECIAL SERVICES
SHOULD CONTACT THE OFFICE OF
DISABILITY SUPPORT SERVICES,
x2062, OR
(TDD) x2141 AT LEAST 48 HOURS
PRIOR TO EACH EVENT

**Friday
September 17th**

Tom Green!

McGuire/Reitz Arena
8PM



MIDNIGHT BREAKFAST!

Boulder Café
Must have ID to enter!
Food served until 1:45AM
12AM - 2AM

**Saturday
September 18th**

Orioles vs. Yankees!

Come to Student Activities to
get REDUCED RATE tickets
to the best selling baseball
match up in Baltimore! \$20
Camden Yards
7:05PM



Latin Night!

\$5/person. dress to impress
and come ready to enjoy a
variety of dancing and music,
featuring DJ Willie! Come
early for free dance lessons!
4th Floor Programming Rm.
10PM

MIDNIGHT BREAKFAST!

(See Friday's description)